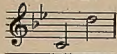
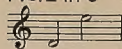


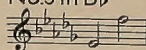
No. 1 in Bb



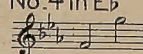
No. 2 in C



No. 3 in Db

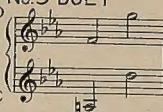


No. 4 in Eb



No. 5 DUET

SOPRANO
or
TENOR
ALTO
or
BARITONE



THE WORLD IS WAITING FOR THE SUNRISE

SONG

WORDS BY

EUGENE LOCKHART

MUSIC BY

ERNEST SEITZ

PRICE 60 CENTS

25/- Net Cash

CHAPPELL & CO LTD.

MELBOURNE

LONDON

SYDNEY

FOR THE COUNTRIES OF NORTH AMERICA

CHAPPELL-HARMS, INC.

NEW YORK

PRINTED IN THE U.S.A.

UNIVERSITY OF TORONTO

47/125

EDWARD JOHNSON
MUSIC LIBRARY

1 YORKE ARCADE, TORONTO

The World Is Waiting For The Sunrise

Words by
EUGENE LOCKHART

SONG

Music by
ERNEST SEITZ

PIANO

Rather slowly

The piano introduction is written for a grand piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting with a half note B-flat, followed by quarter notes A-flat, G, F, E, and D. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). The piece concludes with a whole note chord in the right hand and a half note chord in the left hand.

VOICE

mp

Down in the la - zy west rides the moon, Warm as a night in

p

June, Stars shimm-er-ing soft in a bed of blue,

The vocal melody is written in a single staff with a key signature of two flats. The lyrics are: "Down in the la - zy west rides the moon, Warm as a night in June, Stars shimm-er-ing soft in a bed of blue,". The piano accompaniment is written for a grand piano in two staves. The first system of piano accompaniment includes a *p* (piano) dynamic marking. The second system of piano accompaniment includes a *pp* (pianissimo) dynamic marking.

mf While I am call - ing and call - ing you. *P tranquillo* Sweet - ly you are

dream - ing, As the dawn comes slow - ly stream - ing

mf Wa - ken love in your bow - er, Greet our tryst - ing

Slowly - but with a certain swing
espressivo

hour Dear one The world is

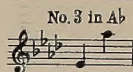
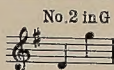
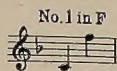
wait - ing for the sun - - rise; Ev - - 'ry

rose is heav - y with dew. The thrush on

high, his sleep - y mate is call - ing and my

heart is call - ing you!

BY THE COMPOSER OF "ROSE IN THE BUD"



LOVE'S FIRST KISS

Song

Words by
EDWARD LOCKTON

Music by
DOROTHY FORSTER

REFRAIN

Love's first kiss! Just for this My heart —

a tempo

—pleads to you now! Be-cause I long to bring the

sun - shine In-to your life with mag-ic dreams di - vine!

Copyright 1923 by Ascherberg, Hopwood & Crew, Ltd.

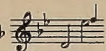
CHAPPELL HARMS, Inc., 185 Madison Ave., New York

THE SUCCESS OF THE CENTURY

Nº 1 in A♭



Nº 2 in B♭



Nº 3 in D



The Song of Songs

Chanson du cœur brisé

MELODIE

Paroles by
MAURICE VAUCAIRE

English words by
CLARENCE LUCAS

Musique de MOYSE

Refrain

Moderato con moto

Song of songs, song of mem-o - ry And bro-ken mel - o - dy of
Ton par-fum qui m'a - vait gri-sé, Ton â - me que j'a - vais sui -

love and life, Nev - er more for me Can that mel - o - dy Fill the
vi - e, Ne sont plus dans ma vie, J'ai le cœur bri - sé, C'est fi -

heart with the joy once it knew. O night of bliss, night of June and love, Be-neath the
ni dé - ja la co - mé - di - el Ton regard que j'ai tant bai-sé Tabouche et

Copyright 1914 by Chappell & Co. Ltd.

All rights reserved

Tous droits d'exécution, de reproduction et d'arrangement réservés pour tous pays